



# The Phenomenon Times

The official journal of  
The UFO & Paranormal Research Society  
of Australia

OCTOBER 2010

## Pioneering The Unexplained World

Reporting on recent news and studies outside  
mainstream scientific endeavour,  
in a quest for truth.



Research of Australian Close  
Encounters



Paranormal  
Research,  
Second Division

Covering a broad, cross disciplinary  
approach to paranormal events



Strange Apparitions



Eerie Encounters



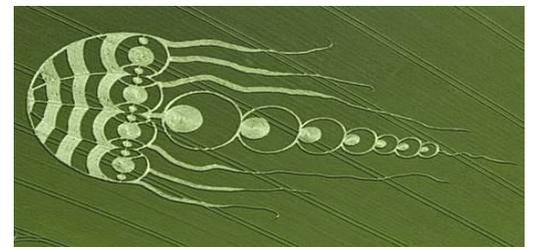
Psychic perception



Ufo Siahtinas



Truth Behind Legend



The Unexplained

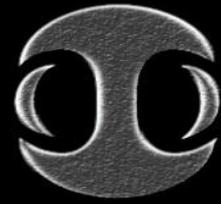
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Psychic Perception, The Great Debate & more...

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# OCTOBER



Lorraine Cilia

## PRESIDENT'S REPORT

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GREETINGS TO ALL MY EARTHLING AND ALIEN FRIENDS

Our August meeting was a great success! Nearly 80 people attended to hear presentations given by Mary Rodwell and Debbie Malone. During her stay in Sydney, Mary hypnotically regressed a number of clients, many that needed help remembering their contact experiences. The information that Mary receives from these contactees not only helps the experiencer understand and take control of their situation, but also gives Mary a data base of information to aid in her own research into the phenomenon.

After her stay in Sydney, Mary began filming a documentary with an SBS film crew, presenting evidence that UFO's and Alien beings are a reality. We were invited by Mary and the film crew to participate in this documentary. Dom was asked to debate along side Mary at the Shine Dome in Canberra, against an astrophysicist and a scientist, 'Should the public be told there is intelligent life in the Universe?' Read more about the "Great Debate" in "Dom's Corner" in this issue of the Phenomenon Times.

I can now reveal to you that the Society has been busy with our own filming. As part of our 10<sup>th</sup> anniversary celebration we decided that a good way to document 10 years worth of sighting and paranormal reports, for Dissemination to the public, is on a video disc. We have chosen the most unexplainable of reports to recreate visually and immortalise onto DVD. We are hopeful that the first in this series of "Eerie Encounters" DVD's will be available for sale before Christmas and will be an ongoing project. This is a project led by Dominic and we are all very excited about it!

During our September meeting, the committee and members reminisced about our research over the last 10 years with a screening of a compilation video of our UFO

expeditions and a montage of photos put together by Kelly. Darren Terry spoke briefly about his research into hidden, secret bases and tunnels and what the governments and military don't want us to know. Darren will present an interactive talk on this subject at our next meeting on Wednesday October 13<sup>th</sup>.

Also during September we organised a reconnaissance mission in search of new night watch spots in the Blue Mountains area. We were lucky enough to find two new outlooks for future night watching. We will be organising a members night watch during our next meeting, anyone who is interested in joining us on a group night watch, please attend the meeting and leave your name and contact details with us. Details and location of the night watch will be given out at the meeting.

I would like to take this opportunity to thank you all for your support over the last 10 years, and with your continued support and our group members passion and determination we will continue to bring you information on this controversial subject, for the next 10 years, and beyond, and remember **THE FUTURE IS IN ALL OUR HANDS.**

Lorraine Cilia President



### **SCHEDULED MEETING DATES FOR 2010 TO MARK ON YOUR CALENDAR**

Wednesday October 13<sup>th</sup>  
Wednesday November 10<sup>th</sup>

*All Meetings are held at the Campbelltown Arts Centre, Corner of Camden Road and Appin Road, Campbelltown, NSW 2560*

*Reserve your seat at:*  
[ufoprsa@optusnet.com.au](mailto:ufoprsa@optusnet.com.au)

*Entry: \$6.00 for members.  
\$10.00 for non-members*

*Coffee & tea provided.*



10th Anniversary lineup Left to right, Lorraine Cilia, Mary Rodwell, Kellie Pataky & Debbie Malone

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Kellie Pataky

## Vice President's Report

Happy are those who dream dreams and are ready to pay the price to make them come true. **Leon J. Suenes**

August meeting by far exceeded all of our expectations. With nearly 80 members, non-members and new members on the night braving the winter weather, the meeting started with a wonderful presentation by Mary Rodwell. Our second speaker for the night was the lovely Debbie Malone. It was great to get an insight into Debbie's life, and with so much happening on the criminal investigation scene, we were extremely grateful to Debbie for giving up her time to come and talk. It was only the day before our meeting that more bones were found in the Belangalo State Forest. It was Debbie that assisted the Bowral Police and Task Force Air with the Ivan Milat backpacker murders back in 1992.

Debbie briefly went through some of her most memorable cases as well as giving us an insight to being an author. Her book 'Never Alone' has become a best seller in the Paranormal genre and her website [www.betweentwoworlds.net](http://www.betweentwoworlds.net) has got a huge range of spirit photography which has become her passion. You can also contact Debbie via her website if you would like to have a personal reading.

A new addition to our Times is a column written by Michelle Usnik. Michelle researches Family History, and after doing my family tree for my mother's 60<sup>th</sup> birthday, she has helped the group clarify information that we have received while using the psychic board on investigations. She was also able to research information which I acquired on one of our Kenmore investigations which she will write about in the next issue.

The next two months will have the group back out under the stars as well as 2 paranormal investigations. Keep an eye on our website too [www.ufosociety.net.au](http://www.ufosociety.net.au) as there are more updates to come.

Kellie Pataky, Vice President

# EERIE ENCOUNTERS



We lived in a mansion on the Western Beach in Geelong. When we moved in I was three. This habitat is written about in my upcoming book so there is no need to go into all the details. Even so, here is some of what was felt.

Sprawling interior with high ceilings, candelabra and tall chimneys, the brick and stucco with slate-tiled roof was built in the 1920s by the Mayor of Geelong. The home perched on the Esplanade above the cliff, with Corio Bay fanning out in front of it. It was a lonely house with a tall staircase broken by a landing, turn 180 degrees and continue up another shorter stairway to a landing with a long passage to bedrooms, walk-in robes, sewing room, an old-fashioned washing area and the attic. However, it is the room at the top of the stairs, to the left, that holds our attention. The roof sloped in this room and there was a small window where you looked over another roof below, out into the garden and the water beyond it.

It was a room to feel trapped in. No-one in our house liked it. It was as if there was a creepy emanation coming from it. Each person felt watched as they passed the door, open or shut. Sometimes if one of the boys were ill it was used as a "sick room". And for a while it became my bedroom when my sister married and they temporarily moved in. However, in that bed, everyone reported the same experiences although no-one talked about it till I began to when I was 9, and then everyone agreed that what I had experienced had also happened to them.

My brothers, even father, when he went up there for a nap once or twice said they felt as if the bedclothes were slowing being drawn down over their bodies from the end of the bed, and if they grasped out at them, there was no-

one there. Or a heavy, or sometimes light bottom would suddenly sit on the side of the bed, even plonk down, and the family member in the bed would feel the side of the bed pushed down, even the sensation of the weight against their body. "Mum, is it you?" No answer.

We learned a young girl died there of pleurisy in the 1930s. But the energy of that room was not that of a child but adult. As the stairs, passage, wash-station area, as well as the balcony all had wooden floors, the sensation of that room moved out of that space and filtrated most rooms to a certain extent, particularly the passages.

The experiences and others, continued over many years and no-one wanted to sleep in that room, needless to say! Guests were sometimes offered it with a seeming innocuous question in the morning: "Did you sleep well?" As my family didn't know of any means or knowledge by which to clear the house, it remained that way as part of the environment, until finally sold in 1990. The parish priest couldn't pull anything off either when asked by my dad years earlier.

Today, I would clear such a space and tell the spirits there to take another life. Or I would not be attracted to such an environment, for who needs the weight of other beings' sadness, frustration, pent-up anger, habits or old memories, clambering around? Walls groan to be freed from such emotional burdens and there are many houses, locations and spots like this all over the country. Less, however than Europe!

Dr MAG

# Psychic **PP** Perception

## Past Lives

By Kellie Pataky



The number of cases involving near-death experiences – reports from people who were clinically dead for varying lengths of time and who then recovered and remembered what they experienced while unconscious – is considerable. If we assume that universal law covers all contingencies, there should be no exceptions to it. Why then are some people allowed to glimpse what lies ahead for them in the next dimension without actually entering that dimension at the time of the experience?

There are two possibilities that come to mind. Firstly, there must be a degree of self-determination involved, allowing the subject to go forward to the next dimension or return to the body. In many cases however, the person is given that **choice** and elects to return to earth. Secondly, by the dissemination of these witnesses' reports among those in the physical world, knowledge is put at our disposal, or rather at the disposal of those who wish to listen. *In the final analysis, those who are ready to understand the nature of life will derive benefits from this information, and those who are not ready, will not.*

My near-death experience reflects the latter. At the time, I had no understanding of why this experience 'happened to me', but the growth of me as a person has been invaluable.

While the monitors screaming in the hospital room obviously frightened my doctors and husband, I felt very peaceful. I can remember the nurse frantically calling my doctor (who was in the middle of an operation) asking what to do when my anaesthetist ran into the room and started giving me injections and squeezing fluid into my drip. I could feel the coldness of the fluid running through my veins when I suddenly felt like I was floating. I could see the doctor, nurse and Frank looking stressed and wondered why they were acting that way, I was going to be fine. Then I saw myself!

I distinctively remember looking at the clock, and then I went to this amazingly peaceful place of green grass and a waterfall. My 'dream' seemed to last for hours, but the doctors' report, and from what Frank could remember, it was only minutes long. While I was very grateful to be bought back from this beautiful place, I wondered where I had actually been and the purpose of me going there.

As my spiritual growth develops, I am now convinced that this was my second chance to make things right. As I have mentioned in my previous columns, I have been tracing my past lives. This near-death experience was to make me aware of where I had to go to 'break the cycle'. It may have been my time to 'pass over' in past lives, but that was the easy choice rather than the **right** choice. As the saying goes, 'no pain – no gain. So this time, when given the choice, I chose the harder road. I was finally going to break that cycle and I am continually grateful that I was given that choice.

I have since read many, many stories of near-death experiences. There are many similarities between these stories and my experience, but

what has stuck in the back of my mind, is why I looked at the clock before I went to my peaceful place for that brief moment? Did anyone else find significance with time?

One case I found was an elderly gentleman in his early 70's that had a visit during the night from his cousin. He clearly saw him at the foot of his bed, yet he lived miles away. His cousin told him that he'd died, and then he disappeared. In shock, the gentleman looked at his bedside clock which showed 11pm. The next morning, his sister phoned him to say that their cousin had died of heart failure at 11pm the previous night.

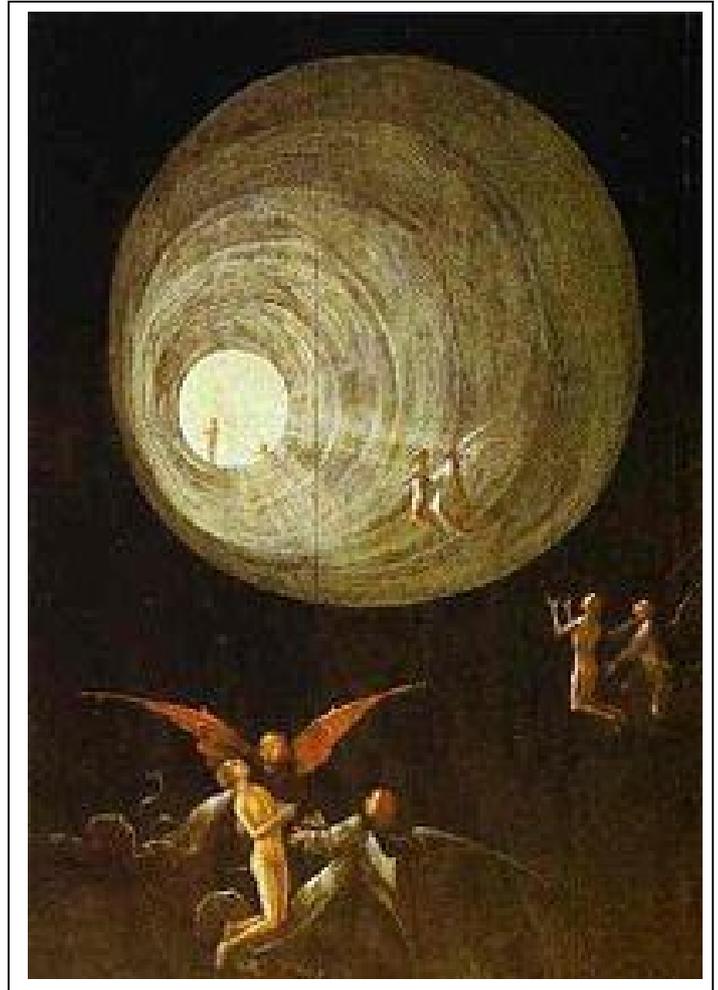
There are literally hundreds of stories across the internet with similar details. All claim that a clock, or in some cases all clocks, had stopped at the exact same time as the person dying. Some go on to tell that on the anniversaries of these deaths, the clocks stop to the exact same time again. Once case repeated this happening for 9 years straight.



Reading these cases sure hasn't answered my question as to why I looked at the time during my near-death experience, but hopefully one day I may get the answer I'm looking for.

Kellie Pataky

If you have had a similar experience, please email us your story to [ufoprsa@optusnet.com.au](mailto:ufoprsa@optusnet.com.au). Your details will stay anonymous; all information is strictly for research purposes only.



TP



It is already nearing the end of the 2010 crop circle season, due to fine weather leading to an early harvest, and yet .. this is the first formation to appear in the vicinity of Avebury, Wiltshire, UK - usually the hot spot of the phenomenon.

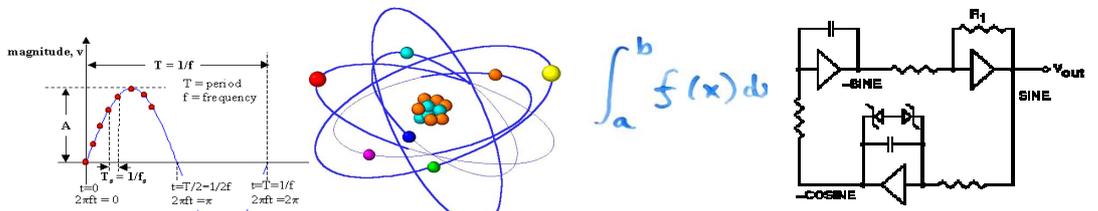
Lying above Avebury Trusloe near the iron age hill fort at Windmill Hill, this formation, based on a 6 petalled flower, incorporates many circles of contrasting light and dark sections.

It measures approximately 300ft in diameter in wheat.

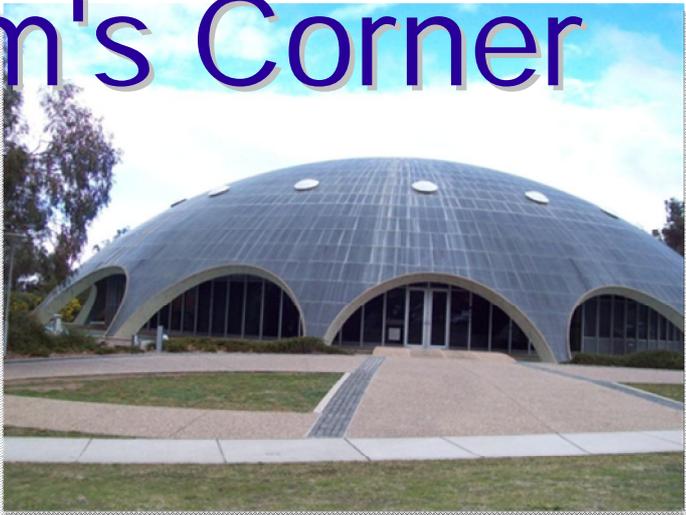


[Images © Olivier Morel WCCSG](http://www.wccsg.com)

<http://www.wccsg.com>



# Dom's Corner



Shine Dome, Canberra

As soon as Lorraine and I

## The great Debate

Recently, I was invited to take part in a documentary which revolved around Mary Rodwell and her son Chris with regard to the UFO topic. As part of this documentary, there was to be a debate surrounding the question of informing the public about life elsewhere in the universe – but more especially, if such life had visited us here on Earth. This debate however would take place at the Shine Dome lecture theatre of the Australian Academy of Science, Canberra. There was no keeping me from turning up for that! As we were visiting the nation's Capital, I suggested to the producers that we should take in a visit to the National



Mary Rodwell

arrived at the archives head office, we were immediately greeted by Mary and a camera crew – filming the whole thing! As far as I know, it is the first time that cameras have captured investigators requesting files and viewing them in the reading rooms with the express intention being the dissemination on National Television of the existence of such paperwork and their at one time, very sensitive information.



Dr. Charles Lineweaver

After taking Mary and Co through the realities of requesting files and discussing notable standouts, we prepared to do battle with a couple of eminent scientists of the present day in the shape of Dr. Charles Lineweaver an astrophysicist and Astronomical & Planetology scientist with the Mt. Stromlo

Archives, wherein we could raise some of the documents that detractors believe do not exist any more than the alien encounters themselves. As a result, it was a very interesting affair.

observatory and Dr. Will Grant, BA (Hons), PhD UQ who is actively involved in the political and public agendas for science and awareness.

Mary went first and would ultimately have the last say on the night. Dr. Charles would be next, then my repose, followed by Dr. Will Grant before Mary's summation. You will no doubt get the opportunity to gauge some of our remarks from the final show that goes to air, but I would like to comment here and now.

With the advent of Exopolitics taking centre stage, as Mary spoke, there were no scoffs or 'rattles' from the full floor of



Dr. Will Grant

do go on – and reminding them that the two spheres of acquiring present day knowledge of such things, namely their government and the universities they fund, were not very good at that at all. In the end, the question of what to inform was really at stake.

Even Dr. Will grant had to agree during the post presentation question time that there are political and socio-economic pressures

university guests and students who were obviously a little wide eyed at the short but concise presentation of images and words that were being offered. But when it was Dr. Charles' turn, things were more deniable in the face of a well known character for which I have a great scientific respect. But they were forgetting that just as much respect was to be paid to professionals such as Mary Rodwell and that no matter how hard they tried, the audience had a greater fascination with the topic than could be dispelled with a few well placed jokes. But Dr.



Dominic McNamara

that exist in information. After all, it's his business.

In the end, Mary Rodwell was the polished researcher of people and their problems of integration into a society that is not informed; and as ever, it will not be enough science to convince, but probably enough food for thought – because we were not given a moment thereafter where someone from the audience was not badgering us for more of the details I once sought – and still do.

Lineweaver was well spoken on the points of scientific approach, but not the question of informing the public of case data. He did however raise a strong argument for the dissemination of information between civilian organizations such as ours and the academic world. I agreed. Even one of the ladies from the audience was troubled more by a lack of peer review from academics for this kind of work. I agreed with them both.

When my turn came, I wasted no time in telling people I started just like they are now– in a university and begging to know more about the strange things that really

Dom



Film crew at the National Archives



## SIGHTING REPORTS

Friday 10th September 2010 11:30 pm

Merriwa, Muswellbrook, NSW

P was looking out of his lounge room window when he saw what looked like a plane on fire as it plunged to earth. He immediately thought this as the object he saw seemed oblong, had a framework and was apparently on fire yet left no real trail behind it. There was no sound and P has a good elevated view and was puzzled that this thing seemed close enough to make out a structure of some sort.

P followed up for an entire week, calling various people including the deep space network and even the American Embassy. So far, no-one has claimed ownership of any space debris or any training exercise from the RAAF. P stated that from his vantage point, he is able to observe RAAF on manoeuvres including total blackouts where no fuselage lights are operating. But this thing he, reiterated, was too close and too brilliant to have not been seen by the same people at Williamtown air base who denied any knowledge; especially as they should have seen something on radar.

P said that the object was travelling South West and had come from Murwillumbah way.

Monday September 6<sup>th</sup> 2010 6:55 pm,  
Rockingham, WA

My daughter and I had just returned home from an event at the local show ground.

When we arrived home I went inside to put some things down .I then went back out to the car and glanced in the sky where three orange objects caught my eye.

They were in a vertical line and traveling at a slow speed from south to north. I called my daughter to come and see this, we watched for maybe 30 seconds then I asked her to run inside and get her video camera. by the time we got it turned on and opened the lense in the dark they had moved behind some trees but were still partly visible although by now the middle object had moved much closer to the top one but they were still in vertical formation, we raced through the house to the back yard where they had faded almost out of sight .I did manage to get some footage but have not looked at it yet...

Saturday 11<sup>th</sup> September 2010 8:05 pm,  
Dubbo, NSW

I was driving when I stopped at a stop sign and noticed two orange flaming objects high up in the sky. They appeared to be following each other. At first I thought it might have been satellites re-entering Earth's atmosphere, but they were identical. I watched them for as long as I could then they just disappeared. I guess it could have been the sun glinting off them, but it really

did look like flames. There were no other lights. I can't find any mention of them anywhere in the news.

Lorraine Cilia

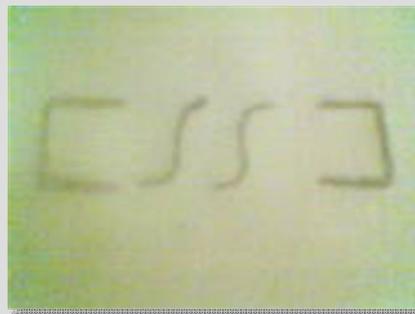
Cootamundra, NSW 1968

C lives at Cootamundra and has done most of his life. Now 63 years old, in his early years, he used to work as a cleaner on night shift at the Cootamundra railway station, cleaning out carriages. In 1968, he was working in one of the carriages, mopping the aisle, when he noticed one side of the night sky as brighter than the rest. So he leaned over so he could see up at a greater angle and saw a strange sight. At first he thought a plane was coming in to land.

C reports that a silent and motionless object he describes as circular, with a symmetrical top and bottom, hung in the air at a close enough height for him to make out a number of obvious shapes. First, he noticed that the bottom of this 'saucer-like' object had a different shape to the top. The bottom had a central object resembling a 44 gallon drum protruding downwards and that this shape moved up and down – in and out of the main body. As it did so, the strange lights that emanated from it changed colours through the spectrum. The top section had a clear dome of sorts in which there appeared two 'beach ball' shaped transparent balls which hovered inside the machine.

It was at this point that I interrupted him to ask how he could have seen such things detailed from the ground if they were at the top of the object. His reply was straightforward; *"That's puzzled me for years – it's as if I was in the carriage, but somewhere closer at the same time"*

C went on to describe markings which he drew in a sketch. These markings were on what might otherwise be described as the fuselage.



*Outer marking sketch*

C then described 5 beings of different descriptions. Apparently, he was met with two very different types of creature that seemed to be just like humans in most respects. But one was set apart from the others. His appearance differed in that his head seemed elongated from the eyes up – so his cranium was extended.

Again, I asked how this was possible. His response was that he felt there was only one answer – that he had somehow been 'Taken'. The smaller individuals were using equipment that he could not describe until only a few years ago. The reason was that there were no comparisons to make until current technology made palm readers and postal delivery signatures on an electronic screen an everyday affair.

All of this seemed to take only a few seconds and C instantly ran screaming to the station master to bear witness to this thing. After 'shirt-fronting' the station master and practically dragging him out to the carriage where C was working, lo and behold there was nothing to see. The stationmaster gave a singular shake of the head and it was not mentioned again – until he finally got sick of denial and spoke to us.

Dom

# Special review; The responsibility of investigators

I would like to raise a few comments over the Chipping Norton case review. Some of you will have heard of the incident where Fiona Hartigan got out of her car to take sunset pictures on her iphone and managed to capture several objects in the frames of each picture that she could see with the naked eye in real time. That is, the photographer was able to see these things without the aid of the camera or anything else as they swept across the main road and finally “took off in a flash”

When all and sundry had poured over the images, most people were convinced that the images were taken from inside a car! Now, I’m not saying I was there, but there’s no way in the world that could be. As if that’s not enough, some of the UFO groups around the world decided that not only was the photographer somehow mistaken, they called the whole thing a hoax – with startling consequences! As a result, we have decided to thoroughly review Fiona Hartigan’s incident on a main road in Sydney until we have exhausted the mundane explanations which have paid such a cruel role in her daily life at the hands of people who have not looked carefully enough. They are entitled to their opinions, but unfortunately for Fiona, her family is suffering from the taunts we have come to know all too often in the past. In the next edition of the journal, we will compile that report.

Lorraine and I made several observations of what it is like to take pictures with a camera phone of any description – objects of any appreciable distance become much smaller than you thought they would look . The problem with the objects in this case is that if they were not taken from inside the car, then they could not have been marks upon the windscreen. If you

look at the field of view of a windscreen large enough to accommodate only the outside view, and the amount of width taken through the series of shots, it is highly unlikely that you could have done all of this unless you pressed the camera up against the glass. If you do that, then the striations of refractions from any glass looking into a sunset would be amplified further until you can hardly see out!

Before we went any further, Lorraine and I went out on a balmy evening just short of sunset and released a couple of helium party ballons. I’ve got the same iphone and we have a clear westerly view. The outcome? Well, a couple of ballons at 20 metres were hard to see at all.

After they were at a distance of 35-40 metres, they were hardly discernable as they became the size of a pixel or two – if that! So many of the well meaning jokesters who thought their party ballons were caught on camera, I’m afraid I have to disappoint them. As for the marks on the camera lens explanations, - I doubt it. The objects move relative to the frame Co-ordinates on each occasion suggesting either the ‘smudges’ can keep sharp focus at the surface of a lens, or they were actually moving objects at a distance. Which do you think they would be?



Not too long ago, a rather special group of people gathered in Washington to deliver one of the strangest collections of statements ever given at the National Press Club. Such an array of credentials would normally invoke a response from those who are being mentioned, but in this case, the government of the day, like so many before, turned their ears off or just plain ignored the depositions as somehow unworthy of even an official memo.

The gathering is aptly described on the following website and not wishing to try and improve on their work, I have added this excerpt from their page as an example of so many comments made by authors around the world on what was a special event as military personnel spoke openly of their UFO experiences and how the reaction and response they received that day has never improved to the present day!

[http://www.xomba.com/disturbing\\_phenomena\\_ignoring\\_ufo\\_disclosure\\_project](http://www.xomba.com/disturbing_phenomena_ignoring_ufo_disclosure_project)

Just a few days ago, in Washington D.C. on Sept 27, 2010 at the National Press Club, a group of retired military personnel gave compelling testimony about their experiences dealing directly with UFOs at the (mostly nuclear) bases they worked on. The group also talked about the subsequent burying, non-reporting or flat-out directive to ignore any evidence regarding these encounters by their military bosses at the U.S. Navy and Air Force. Furthermore, they all maintained that the U.S. government's deliberate cover-up and public denial of the truth has been going on consistently for the last 40 years. The testimony of these men was extraordinary not just because of the otherworldly content, but in light of their very obvious military credibility. Being a whistleblower isn't easy, but even civilians know it's considered close to



treason in "military" circles. Coming forward publicly is not only incredibly brave, it is clearly motivated by the same patriotism that had them join the military in the first place. For these veterans and hundreds of other military members who have come forward on official record to the UFO Disclosure Project, revealing what they know is an urgent matter now, one of national security and First Amendment rights. As the years ticked by these men watched silently as the world governments — not just America's — continued to conceal information from the public. There is money (trillions of dollars in military contracts), power (status quo around the globe) and control (major religious implications) at stake here. It's not hard at all to venture a guess as to *why* governments would conceal such paradigm-shift information.

It could change the course of human history.

# FACTFINDER



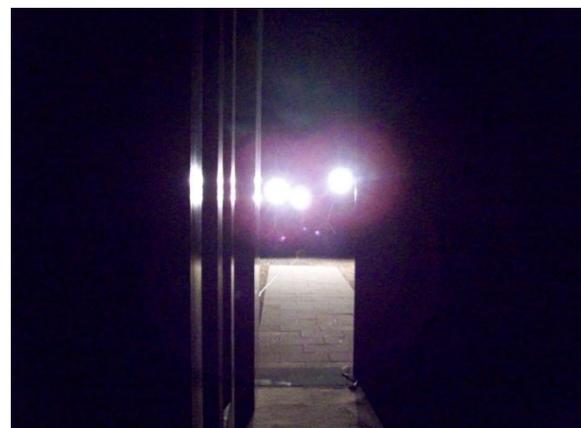
**My name is Michelle Usnik, and from** an early age I have experienced past life memories, clairvoyant experiences and have been able to see spirits. These experiences led me to develop a great interest in events of the past, so in 1986, at the age of 19, I began researching my own family history. This was pre-internet, and therefore meant many trips to the city to work in the State Library and the State Records Office, which was then only located in The Rocks. To ensure that I was researching accurately I enrolled in a course via correspondence in Genealogy. I soon began to conduct research and trace family histories for friends. I enjoyed it so much that in 2003 I began my own business researching other people's family histories.

I first met Kellie Pataky in 1999 when our children were at preschool together. Our children also ended up at the same primary school, and in 2006 Kellie approached me about doing some research for her. Her mother's 60<sup>th</sup> birthday was coming up the following year, and Kellie thought that a framed family tree would be a great gift. During the time that I spent researching her family history Kellie and I discovered our mutual interest in the paranormal, and so developed a friendship. Not long after this Kellie approached me to ask if I could possibly do some

research to check names and dates that the group had gathered during one of their investigations. I was only too happy to do this, as it combined both my interests.

Since that time I have attended three investigations with the group, one at the Facility, one at the Manor and the most recent one at the Hero of Waterloo with Derek Acorah. I found them all very interesting, and took plenty of notes of names and dates at all three venues. I have not as yet had any luck with the information gathered at the Manor or the hero of Waterloo, but will continue my research. Information gathered at the facility, however, was very clear, and as such made my job a little easier. I discovered plenty of information could be verified, which was quite exciting.

Next issue I will discuss the findings from the Facility which was part of the Paranormal Investigators – The Challenge series.



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